



The show, with the participation of 10 artists, will be on view from June 12 to November 11.

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## CA2M presents Telling everything, not knowing how, a narration-art exhibition.

- Alongside the show, it will be released the written novel by Marty Manen, curator of the exhibition. Xxxx biolo
- In the exhibition the artworks become reading materials; visitors become readers and readers become visitors.

**27.Apr.12.** CA2M Centro de Arte Dos de Mayo from the Regional Government of Madrid presents Contarlo todo sin saber cómo- Telling everything, not knowing how-, a double format project. On the one side, an exhibition within the CA2M venues, displaying works that incorporate narrative possibilities and questions the fact of how to explain; on the other side, a written novel by Marti Manen, curator of the exhibition. In the exhibition 10 artists from around the world will display: Eija-Liisa Ahtila (Finlandia), Rosana Antolí (España), Rosa Barba (Italia-Alemania), Keren Cytter (Israel), Kajsa Dahlberg (Suecia), Lilli Hartmann (Alemania-España), Rosalind Nashashibi / Lucy Skaer (Gran Bretaña), Christodoulos Panayiotou (Chipre), Job Ramos (España) and Alex Reynolds (España).

Telling everything, Not Knowing How reflects about what can be done and what can be told from the art side, which role plays the emotion within the narrative and also which fiction, reality, political and social contents appear within the contemporary creation. The physical exhibition at CA2M presents





a series of key works to talk about narrativity and contemporary art. Including different installations, video and film projects, photographs and based-text works which coexist in a permanent dialogue where there is a distinguished need of interaction with the visitor.

### **The exhibition: narration and contemporary art.**

Art is a great platform from which to explore narrative. understanding that its languages and readings are under constant modifications, each artist and each visitor alter the conception about what is an art work, what is been told, or how is received. There are not strict defined rules, therefore the poetic escaping possibilities are multiple.

CA2M physical exhibition presents a series of examples on how to explain, how to deconstruct a story, how to analyze and work with the characters, parallel readings to documentaries and to what is understood as cinematographic, as well as a formal contact with the literature and the definition of story.

### **Novel: After Félix González Torres's death.**

The novel embodies the complete set of works displayed in the exhibition, accompanied by others, within a plot which becomes the conceptual and discursive base of the project. Two characters from the book wander around their recently obtained maturity, after knowing the death of the Cuban-American artist, Felix Gonzalez-Torres, main reference in the incorporation of narration in art from an emotional, political and personal aspect. The death of Felix Gonzalez-Torres is the starting point of a double journey structured by means of artworks.

The writing of the novel stretches some roles to the limit: the curator makes use of the artworks from an absolute subjectivity aiming to create a narrative structure in fiction, the artworks become literary and read material, visitors of the museum become readers, while the readers of the novel are touring around an exhibition that take place within the book page

The novel, specially published for this project, is available both at CA2M and in bookstores, as well as in PDF file at [www.ca2m.org](http://www.ca2m.org).

