

## **CA2M WILL HOST A PERFORMANCE-BASED PROJECT IN 2014**

### **WITH EUROPEAN FINANCIAL SUPPORT**

CA2M Centro de Arte Dos de Mayo, located in the Madrid Region, will host a project revolving around 'performance' in 2014, with the support of the EEA Grants, of the European Economic Area, for cultural exchange and cooperation projects. The project includes a monographic exhibition on 'Los Torreznos' which will be open to the public from 6 February, and a performances program that will begin on 27 March.

The project, selected from 141 applications by a panel of experts, will be coordinated by the cultural association, Pensart, and will take place in the CA2M Centro de Arte Dos de Mayo, based in the Madrid Region and in the Kunstmuseum in Liechtenstein.

The main objectives of the project include building a bridge between the programs of two European art centres that share a similar philosophy in many respects, such as their firm commitment to the contemporary and the languages they use, their determination to position the public at the centre of their work, as well as their emphasis on action as a contemporary mode of artistic expression.

Los Torreznos comprise a duo made up of Rafael Lamata (Valencia, 1959) and Jaime Vallaure (Asturias, 1965), that constitutes one of the main Spanish points of reference in the area of performance. Through this exhibition, their first solo show, their work and their relationship with the public is questioned.

The project will be complemented with the publication of a monographic piece on the duo including texts and descriptions of some of their works, illustrated with a broad selection of file images. It will include texts by the key performance artists and theoreticians in Spain and Europe, such as Quim Puyol, Alberto R. de Samaniego, Helgue Meyer or Julie Andree.

The program, titled Black Box. White Cube consists of six sessions lasting between two and three hours in which pieces by performance artists that trigger a dialogue with the works of visual artists will be presented. All six sessions will revolve around three themes which have played an essential role in this practice in recent years: language, objects and the policies of the body.

### **EEA, European Financial Program**

The Royal Norwegian Embassy in Madrid is responsible for managing one of the six EEA Grants programs in Spain; titled "Promotion of diversity in the culture and the arts in the European cultural heritage".

Through the EEA Grants, Norway, Iceland and Liechtenstein contribute to social and economic cohesion in Europe. This is how these countries contribute to reducing the social and economic disparities, and strengthening the bilateral relations with 15 countries in the centre and south of Europe.