



On view at CA2M as of February 8th.

CA2M showcases Halil Altindere's Madrid first solo exhibition

- Halil Altindere sets out his position regarding Turkish society and goes through his role in the Turkish art scene
- On display more than twenty artworks, among videos, photographs, paintings and sculptures



11.feb.13.- CA2M Centro de Arte Dos de Mayo from Madrid Regional Government will showcase, on February 8th, Halil Altindere's artwork (Turkey, 1971). Curated by Ferran Barenbit, CA2M Director, the show will display more than 20 works among videos, photographs, paintings and sculptures.

Halil Altindere analyses the reality of his country and tensions generated by binomials as tradition and modernity, nation and identity, and society and government. Simultaneously, Altindere draws attention to the notions of "community" and "control", delving the nature of power. For this, the artist does not rely on direct references, but on apparently anecdotic elements that gain full dimension thanks to the viewer's complicity.

CA2M reviews Altindere's work under three basic lines: The first one, and most important, follows his positioning regarding the evolution of Contemporary Turkish society, subject to intense changes in the last decades. Thus, Halil Altindere frequently alters symbols from the system itself, as currency bills or official documents, elements from folk tradition or topic images, which all together constitute the collective imaginary.





The show also targets the attitude of the artist towards a globalized art world, displaying as well some of his works from other great shows

Finally, the exhibition tours the important role of Altindere within the Turkish art scene, through exhibitions where he himself has been curator, or through his role as editor from the magazine Art-ist. Thus, CA2M will display a selection of publications and documentation on Istanbul current art development, city where Altindere has achieved to create a bridge for generations by putting in place a serial of fertile personal and artistic relationships which nowadays constitute Istanbul cultural panorama.

This show follows the line of solo exhibitions launched by CA2M since its opening to bringing art closer to the public with international artists' exhibitions by Guy Ben-Ner, Wilfredo Prieto, Gregor Schneider and, the latest one, by the Dutch artist, Aernout Mik, a 2012-top exhibition by Artforum magazine.

The artist

Halil Altindere was born in Mardin in 1971, Turkey. He graduated from Painting Department at Çukurova University, Adana. In 1996, he moved to Istanbul, where he was part of the new art scene that emerged at that time. Altindere's participation in the 51st Istanbul Biennial a year later, curated by Rosa Martinez and Chief Curator of Istanbul Modern museum between 2004-2007, was the turning point for the visibility of his work, followed by the Biennial of Gwangju and Manifesta in 2002, as well as Documenta in 2007 and the Biennial of Sharjah in 2009.

